

WITH PIPE AND FLUTE. With pipe and flute the rustic Pan Of old made music sweet for man; And wonder husbed the warbling bird, And closer drew the calm-eyed herd-The rolling river slowlier ran

Ah! would,-ah! would a little span, Some air of Arcady could tan This age of ours, too seldom stirred With pipe and flute !

But now for gold we plot and plan; And from Beersheba unto Dan Apollo's self might pass unheard, Or find the night-jar's note preferred. Not so it fared, when time began, With pipe and flute!

It is a genuine pleasure to see the hearty response being made all over the country to the proposal-originally coming from Minneapolis music-lovers last April and seconded at once by the Brooklyn Philharmonic Society-for Mr. Theodore Thomas to undertake a concert tour this fall in order that the people might have a distinctive opportunity of testifying their appreciation of his unwearving labors in advancing musical standards throughout the land.

Mr. Krehbiel said in the Tribune, indorsing the suggestion, that "it is, moreover, peculiarly appropriate in these times of patriotic reminiscence. A century of musi-

The hearty general response to this proposal

Pittsburg has joined warmly in this demonstration, many of her foremost men having signed the call to Mr. Thomas, signifying their him a cordial welcome in this city. Accordingly arrangements are making for a concert here in Old City Hall on Friday, November 1. The honored conductor and his famous hand will be worthily assisted by Rafael Joseffs, the

eminent plane virtuese.

In recognition of the popular nature of the request for the tour, Mr. Thomas has gracefully decided to submit to the plebiscite in each city the choice of the programme to be given. To this end all interested are invited to send to Klebens' music store a card giving their preference for one of the three following programmes, and indicating any other choice programmes, and indicating any other choice of music not included in them: PROGRAMME NO. 1.

Allegro, Maesteso e risoluto. Romanza, Larghetto Plano and Orchestra.

Spring ...... String Orchestra Waldweben, from 'Slegfried,' Blde of the Walkyries.... PROGRAMME NO. 2.

Overture, "Taunhaeuser,".... Andante from 5th Symphony ... a. Invocation—and w. Wisps. b. Dance of the Sylphs. c. Rakoczy March. eture, "William Tell,"... of Faust. Invocation-Minuet of the Will-

PROGRAMME NO. E.

Tying Dutchman"..... o. s, F major, op. 93... ce e Cou Brie. Allegre Overtare, 'Fyling trutchman' Wagner Symphony No. 8, Fundor, op. 93. Beethoven Allegro Vivace e Con Brio. Allegretto Scherzando, Tempo di Menuetto. Allegro Vivace. Concerto, A minor, op. 54. Schumann Allegro Affetuoso. Intermezzo: Andantino Grazioso, Allegro Vivace.
Funerai March. Chopin-Thomas Serenade, No. 2, D minor. Volkmann Bungarian Bhapsody, No. 12 (or No. 2). Liszt in the Garden.

Conductor F. N. Innes and his Thirteenth Regiment Band, of New York, have been ardently received by the thronging mixture of humanity in the aisles of the Exposition. And the ardent reception is but the natural and proper outcome of the fervent art that distinguishes his musical wooing of the people. The proper outcome none can deny it to be; that it is the natural outcome will nerhans not that it is the natural outcome will, perhaps, not that it is the natural outcome will, perhaps, not be acknowledged by the misanthrope who looks upon the common herd as unable to appreciate music of a higher grade than "Peeks-Boo." Such poor souls might well have been surprised to bear the hearty ap-plause given (even under the peculiarly adverse conditions surrounding the Exposition music) after the various numbers of the Wagner pro-gramme on Friday aversing.

gramme on Friday evening.

That programme included the preludes to the "Meistersinger." "Parsifal" and "Rienzi:" "Isolden's Liebes-Tod," excerpts from the "Meistersinger," "Parsifal" and "Rienzi:"
"Isolden's Liebes-Tod," excerpts from the
"Hollaender," "Lobengrin" and "Tamhaeuser,"
the "Kaiser-marsch" and "Albumblatt," Pretty solid diet for a much-mixed and moving crowd, some would say. Others might remark: "Par-sifal' and 'Tristan' arranged for brass band? Excuse me, please!"

Yet Mr. Innes and his daring programme

his readings, rather than in their visual nature or in the pure virtu-rexecution. While the balance of the brilliance and clearness of execution were much above the average, this band has been surpassed in these particulars by several others the writer has heard at home and abroad. But memory does not recall any similarly constituted band that could impart richer effect to passages of passionate longing, as in the "Parsifal" prelude. Of course it fell far short of the string effects, but it was admirable for all that.

for all that.

The only inharmonious element in the first part of the programme—from a strictly aesthetic point of view—was the interpolated solo for trombone played by Mr. Innes. That wasn't his fault, however, but the writer's, who could not remain to hear Wollram's "Evening Star" air, and audaciously asked Mr. Innes to play another piece seriler in the programme—species relies as all and the programme another piece earlier in the programmeforgetful how few trombone solos
Mr. Wagner bad written. That is
how the Wagner programme came to be interrupted by a lively and commonplace waltz, in
the course of which Mr. Innes added a cadenza
which was fearfully made and wonderfully
played. He showed throughout the selection
an extraordinary command of the resources of
his instrument, a notably pure tone and
much artistic taste. Hearing such an
artist day after day should demonstrate to the
general public how much superior to their
petted corner is the much abused, but truly
expressive trombone.

Crotchets and Quavers. MISS AGNES KEANE, Miss Keenan, Mr. Carl Weitz, Mr. John Frey and the Gernert Orchestra will furnish musical diversity to the installation exercises to be held by the Hepta-sophs at Lafayette Hall next Wednesday even-

FELLY JANGER who is the conductor of the Emma Juch Opera Company, is a good composer as well as a most efficient director. He has composed among other things a concert overture in C minor, concise in Iorm and very dramatic in treatment.—Courier.

THE Mendelssohn Club is the name of a new oral society organized on the Southside last Friday evening. Conductor Jas. P. McCollum, of the Mozart Club, was elected to the corresponding post in the new organization. A cuorus of 100 voices is to be recruited.

THE Mendelssohn Quintet Club for this season consists of Withelm Ohliger, concert-meis ter; Manassa Adler, violin; Thomas Ryan, sole clarionet and viola; A. Henneberg, sole finte and viola; G. Droge, violencello. The club will travel with and assist at the concerts of the young predige, Otto Hegner, under the management of Mr. Henry E. Abbey. setudying the role of Elsa in 'Lohengrin,' in expectation of soon singing it at Berlin." If this be true, Sembrich may some day be not merely the future Patti as many have prophesied, but the greater Patti—by right of conquest over a broader field of art than La Diva of yesterday and to-day, has ever essayed to enter.

THE remarkable success attained by Mr. Gustav Hinrichs and his New American Opera Company in the long summer season at the Grand Opera House, Philadelphia, makes it the more matter for regret that he cannot assume the risk of another winter tour. He has temporarily disbanded the troupe to reassemble at the same place next summer, meanwhile going to New York himself as orchestral conductor and teacher.

A MADRIGAL club consisting of ten voices has been formed for the purpose of giving a series of three historical concerts at Musical Fund Hall during the present season. At each of these concerts Dr. Hugh A. Clarke will deliver a short historical lecture, occupying about 20 or 25 minutes. One evening will be devoted to madrigals, another to glees, and another to part-songs. The dates of the concerts have not, as yet, been determined.—Philadelphic Americal Journal. Why can't Pittsburg have some distinctly educational work like this? We need it even worse, if possible, than Philadelphia.

Philadelphia.

MEMBERSHIPS in the new Pennsylvania
State Music Teachers' Association are being taken quite numerously in Pittsburg, it is said. Every music teacher and artist—and many music-lovers, beside—should join and that speedily. The State Association comes right home to everyone of them; all should unite in giving it a hearty send-off. Vice President J. H. Gittings, or Mr. A. M. Foerster or Mr. Charles D. Carier, of the Executive Committee, will be found armed with circulars, and an enthusiastic readiness to accept the SI annual membership fee from all proper persons applying.

case of the organ ordered for Carnegie Hall, Allegheny, was received by Mr. C. C. Mellor from Roosevelt's the other day, submitted to Chairman J. B. Scott, and returned approved. Chairman J. B. Scott, and returned approved. One hundred and fifty-one decorated pipes in geniously grouped, formed the greaterpart of the front elevation. It may now be stated, having been unaccountably overlooked last week, that the credit for the noble instrument ordered, from a musical point of view, belongs to Mr. Mellor, to whom was wholly committed the choice of a builder and the decision as to size, character and detailed specifications.

Von Burlow's programmes for the Berlin Philharmonic concerts this season are strictly conservative in character, the only real novelty in F. Beethoven is represented by his H. III. patriotic reminiscence. A century of musical growth found its culmination in Mr.
Thomas." He might have said that the
century would have found a very different culmination, if such it could be called, had it not
been for Mr. Thomas. For, certes, this one
man has been the most potent single factor in
bringing music in America to a point at all
worthy of being termed culminating.

The hearty century of musiin F. Beethoven is represented by his II., III.,
and VIIth Symphonies. It is natural to find
the erratic Dr. Haus at the other extreme by
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WELSH musical circles—which include practically all our residents of that nationality—have good cause to mourn the death of Captain W. R. Jones. The late Superintendent of the Edgar Thomson was a most constant and liberal supporter of the St. David's Society and the Cymbrian Glee Club. It was feared by some that the loss of his support would overturn the plans of the former body for holding an Eisteddfod next Christmas with prizes aggregating some \$8,500. The carrying out of these plans is still in doubt, because of the uncertainty of securing enough good choirs to compete; but the financial difficulty apprehended has been removed by the generous assurances. has been removed by the generous assurance of Mr. T. C. Jenkins, another constant patro of Welsh music.

DESPITE the croaking of the "Know-nothing" journals, Mr. Arthur Nikisch did land in America, and last night inaugurated what promises to be the best season yet for the Boston Symphony Orchestra. The demand for seats, and the premiums bid in consequence, seats, and the premiums bid in consequence, were beyond precedent. The impression made by Mr. Nikisch's personality has been exceedingly favorable, both upon players and public. He is quoted as saying: "I feel that my new position entails two duties upon me. First, to give the very best concerts that I can, and in the second place to encourage as far as in any way possible native musicians." What more could be asked, even by the most rabid musical "patriot?" If Mr. Nikisch fully performs the two duties he refers to, the question of his own nationality will sisk to a detail of utter significance.

Two young artists who won much praise in the concerts of last summer's Normal School at Kittanning—Mr. Emmanuel Schmauk, planist, and Mr. Adolph De Quinze, violinist—have at the recent en-tory of Music in New York, Mr. Schmank's playing was such that Rafael Joseffy, who figures among the instructors at that institu tion, sent for him the next day and said he tion, sent for him the next day and said he wanted him as one of his few personal pupils. Mr. De Quinze piayed so well as to be accepted by the directors as a non-paying pupil. He will have Leopold Lichterberg as his teacher. That country school at Kittanning proved a lucky experience for the young Belgian, who was then a clerk in the big glass works at Creighton. It was upon the strength of De Quinze's success there that Captain J. B. Ford, of the glass company, was moved to advance him the means for extending his studies in the art at which he had proved himself already so proficient.

hearsals last evening in preparation for the opening concert, November 12, for which Mendelssohn's overture, "Fingal's Cave," and Hofmann's cantata, "Cinderella," constitute the programme. An important step forward has been taken in making the engagement of the professional members of the orchestra such that their attendance can be had at any rethat their attendance can be had at any required number of rehearsals. In past seasons the fact that but one, two, or at most three, full orchestral rehearsals could be had for each programme has been, perhaps, the greatest stambling block in the way of smooth and finished performance. This season five or six rehearsals will be the rule, and the number will be yet increased when needful. For the second concert, in February, Verdi's "Manzoni Requiem" has been chosen to fill the evening, provided the score and parts can be obtained at reasonable expense. Failing this, some other important work of oratorio rank will be selected. Now is the time for associate memberships to come rolling in, to show the public appreciation of the extraordinary efforts the public spirited managers are now making.

At the soirce musicale given on Friday

At the soirce musicale given on Friday evening by the faculty of the Pitts-burg Female College, the following interesting programme was observed: L a. Melodie Religieuse, Tours b. Serenade, Saint Saens, violin, organ and plano; Messra. Gernert, Retter and Salmon. 2 Nature's Adoration, Beethoven; Miss Elizabeth Norcross. 3 a. Nocturne, E flat, b. Prelude, G maj., c. Valse, E min, Chopin: Mr. Theodor Salmon. 4 a. Thou Art Like a Flower, b. When Thou Art Nigh, Retter; Mr. Harry Brockett, 5 Murmuring Zephyrs, Nieman-Jensen; Miss Anna Warden. 6 a. Romanza. Op. 17; b. Novelette, Op. 22, Foerster; Mr. John Gernert, Mr. Ad. M. Foerster. 7. a. The Potion Scene, "Romeo and Juliet;" b. Kitchen Clock, Cheney; Miss Mary B. Kiter. 8 a. Bal Costume, No. 7. Rubinstein; b. La Radiense, Gottschalk; Miss Lilian Smith, Mr. Theodor Salmon. 9. Barcarola, Gounod; Miss Norcross, Mr. Brockett. 10. a. Dance of the Elves, Kroeger: b. The Phantom Chase, Kullak-Salmon, Mr. Theodor Salmon. 11. a. Dudziars: b. Obertass, Op. 19, Nos. 1 and 2, Wieniawski; Mr. John Gernert, Let us hope that the once talked of music hall is not to be crowded out of Mr. Carnegie's magnificent free library scheme, as now enlarged to cost some \$750,000 and to include an Academy of Sciences. The need of a largonot immense—auditorium is felt more and more in this city. It will be yet greater next spring when the city resumes control of Old City Hall Melodie Religieuse, Tours. b. Serenade, Saint in this city. It will be yet greater next spring when the city resumes control of Old City Hall and withdraws it from the concert field.

Especially when your health may be at stake. If any one offers you Johann Hoff's Mult Extract, and it does not have "Johann Hoff's" signature on the neck of the bottle,

TIME is the true test, F. & V.'s Pilsner beer grows daily in popularity.

Real Seal Plush Jackets Extra fine, from \$9, \$10 and \$15; best in the city, at Rosenbaum & Co.'s.

CASH paid for old gold and silver, at

ANY style bustle at half regular price at he closing out sale of F. Schoenthal, 612

CABINET photos, \$1 per doz. Lies' Popular Gallery, 10 and 12 Sixth st. TTSu BEST set teeth \$8. Taft's Dental Rooms

cannot be best at any price. The finest and largest assortment English trouserings at Pitcairn's, 434 Wood st.

management of Mr. Henry E. Abbey.

MARCELLA SEMBEICH, it is said, "has 205 Fifth ave. Lowest prices.

## LET US GO TO THE PLAY.



GRAND OPERA HOUSE... BIJOU THEATER HARRIS' THEATER.......

THE WORLD'S MUSEUM The above are the theatrical attractions for

## BETWEEN THE ACTS.

Between the acts a rustle goes Through all the house; the gossip flows, This actor's praised, and that abused; My lady's bored, my lord's amused

The manager behind the rows

Of crowded seats struts out and blows With fact and fancy finely fused, Behind the curtain Madam Rose Is fitting on her silken hose, And padding out-she is accused-

Where nature rudely has refused

To bless her-but that no one knows

Between the acta.

It is never a grateful task to condemn play or an actor, but especially must it ever be distasteful to most critics to speak ill of a woman's performance. Yet of Miss Helen Barry and the play she made her debut in, "Love and Liberty," it is not possible to say a word of praise. The play is heavy and unnatural in plot and evolution, and no compensating quality is afforded by the dialogue. The character Miss Barry assumed did not suit her in the least, and she would have made a very poor impression here had she not also appeared in a much better play and in a role infinitely more congenial to her. But on the second venture of Miss Barry

I can only speak by hearsay. A correspondent of valued critical ability, however, writes me to the following effect: "Miss Barry displayed no little naivete and gracefulness as the Countess D'Autreval, and proved rarely charming in the unlacing of a cunningly contrived plot."

THE wonderful fascination that the horses and fire engine have had for the public ever since Arthur's "The Still Alarm" was first shown to them seems to have abated not at all.
The Bijou Theater has been hardly able to accommodate all who desired to see Mr. Harry
Lacy and the great fire station scene. THE managers of "The Dark Secret" are dis-

tributing the news all over the country that their dramatic tank is earning \$1,000 a week for them. It is wonderful news, for the profits exceed the deserts of the play by more rather that less than \$1,000 each week. PITTSBURG cannot grumble about her theat-rical opportunities when the Opera House

IF feminine | beauty be the choicest inspira tion a poet can have, what a riot of soul and senses is in store for the beloved of the muse on the Grand Opera House stage this week!

PERHAPS a few facts about the career of Miss Lillian Russell may not be out of place just now, and a friend of hers furnishes the following: "First of all, Miss Russell was intend ed from childhood for a musical career. She was educated with this intent, under the careteacher in Chicago, where Lillian Russell was born and reared. Nine years of her early life were spent in the convent of the Sacred Heart. in Chicago, and she graduated from that institution with an adequate knowledge of French branches a well-educated American nowadays becomes proficient in. At that time the girl's ambition was to eventu-At that time the girl's ambition was to eventually make her de but in grand opera, and this idea was fostered by her relatives and friends. Through the influence, however, of the wife of a well-known New York manager, whose name is still one of the most prominent in New York's theatrical world, Miss Russell was persuaded to accept a brief engagement with E. E. Rice in "Pinafore." She was then not more than 17. Her connection with Mr. Rice's "Pinafore" company extended over two months or so, and then, having been wooed and won by the musical director of the organization, she retired from the stage. Later on the necessity came for earning, a livelihood by means of her voice. Her return to the professional life she had left when she married came about in a peculiar manner. She was living in a boarding house where several other professional people resided, and among them was a girl who was engaged by Tony Pastor for a specialty act in his theater, which at that time was situated down Broadway, opposite Niblo's Garden. While calting at the house one day to complete some business arrangements with this young woman, the well-known variety manager overheard Miss Russell taking singing lessons in an adjoining room. He asked who she was, and expressed a desire to meet her. He did meet her, and a few moments later made her an offer of \$50 a week if she would appear at his theater and sing ballads. Fifty dollars a week was a fortune in those days, and under her (then) circumstances, it is not surprising that the following Monday found the name of Miss Lillian Russell ascribed as one of the principal attractions on the programme at Tony Pastor's Theater. ally make her de but in grand opera, and this

lowing Monday found the name of Miss Lillian Russell ascribed as one of the principal attractions on the programme at Tony Pastor's Theater.

Miss Russell speaks of her experience at this time with more or less satisfaction, as if it was her stepping stone that brought her greater fame later on. She sung such well-known songs as "Kerry Dance," "Twickenham Ferry" and similar English ballad music. "The Kerry Dance," et al. Was a style of vocal music decidedly new at that time in variety theaters, and Miss Russell suddenly found herself surrounded with managers, who made her various more or less flattering offers. At the conclusion of a six months' engagement with Pastor, she became a member of the McCaull Opera Company, and made her first appearance under that manager's directions in the "Snake Charmer." Her success is said to have been phenomenal, and in reality it was her real debut into the field of light opera. In the meantime Miss Russell was studying hard in New York with Mme. Cappiani, a teacher well-known in New York and Boston. Her voice grew stronger, rounder and fuller, and she was then as now an artist whose excellent vocal work and true method was such that it placed her in light opera roles in the front rank in her profession. She has created the leading roles in this country of such well known comic opera as "Virginia," "Billie Taylor," "Polly," "Pepita," "Dorothy" and "The Queen's Mate." She has also fulfilled long engagements in England in successful runs of "Virginia" at the Galety Theater, and at the London Novelty Theater, then under the management of a sister of Mr. Augustus Harris, in "Polly," It is half a dozen or more years ago that Lillian Russell was literally the queen of comic opera at the Casino, New York. Since that timeshe has several times changed her managers, but last year she returned to the scene of her former triumphs, the New York Casino. She made her re-entree there in "Nadjy" last March. When "The Brigands" was brought out, Miss Russell was born in December, 1861, and is co

THE career of the "U. S. Mail" since it left Pittsburg has been very satisfactory to its owners. During the past week it has been playing to large houses in towns near Pitts-

The Programme.

An unusual interest attaches to the performance of "The Brigands," at the Grand Opera House to-morrow night, for many reasons. This is one of the brightest, most tuneful and interesting of any of Jacques Offenbach's works, and certainly ranks with the the best of the comic operas of to-day. Though this opera was written 20 years ago, it has had not one reconstruction in this country and that in but one production in this country, and that in 1870 at the Grand Opera House, New York, then under the Jim Fisk regime. In chatting with Stage Manager Freeman, who has in-vented and introduced so much of the stage business that has helped to place this opera in the front rank of successes, and who arrived in this city last Friday to perfect the arrangements and rehearsal of the orchestra and stag business for the production to-morrow night, he spoke in the most enthusiastic manner of the prodigal expenditure made by Manager Aronson in the mounting, staging and costuming of this opera, and expressed perfect confidence in the indorsement of the Pittsburg public of the presentation. He says that the stage pictures rival any that have before been known in comic opera productions in this country, not excepting the spectacular presentations of Fisk regime. Certain liberties have been taken with the original stage directions and with the score of the opera, but none but what give added interest and value to the production. The story is written in W.S. Gilbert's happier vein of humor, and is as follows:

THE ARGUMENT—Faisscappa, chief of a recherche band of Italian brigands, has a lovely daughter, Florelia. A young farmer, Frageoletto, having met and fallen in love with Florelia, during a professional visit of the brigands to his house, led by his infatuation, joins the robber band, and in proof of his courage, waylays and captures the courier of the Duke of Mantua. The Duke, in the absence of the brigands, strays into their camp, and is assisted to escape by Florelia. Faisscappa learns from papers in possession of the captured courier that the Princess of Grenada, betrothed to the Duke, is on her way to his palace. The brigand chief decides to intercept, at a wayside inn, the Princess and the escort sent to receive her, and having substituted a portrait of Florelia for that of the Princess and the papers found upon the courier, the latter is allowed to go apon his way. The brigands, led by Faisscappa, visit the inn, secure the landlord and his servants, and assuming their characters, receive and imprison in the ina both the Princess and the except has never seen in an operation of receiving the dowry due the Princess of many changes and opportunities for beautiful colorings, of which Mr. Aronson has taken every advantage. The first act represents a mountain pass in Calabria, with distant view of Salerno and th he spoke in the most enthusiastic manner of the prodigal expenditure made by Manage

CAST OF CHARCTERS. Fireella, the Brigand's Daughter Lillian Russell Prageolette, a Young Farmer Fanny Rice Princess of Grenada Adolph De Valladollid, her Favorite Page Anna O' Keefe Pietro Free Solomon Falsacappa Brigands George Olmi Brigands George Olmi
Domino George Olmi
Domino A. W. Tams
The Duke of Mantua Henry Hallam
Joseph Antonio, Treasurer to the Duke of
Mantua Max Lube
Captain of Carbineers Richard F. Carroll
Count of Gloria Cassis, Chamberlain to the
Princess.

Joseph Antonio, Treasurer to the Duke of
Mantus.

Mantus.

Max Lube
Captain of Garbineers.

Captain of Garbineers.

Bichard F. Carroli
Count of Gloria Cassis, Chamberiain to the
Princess.

Henry Leoni
Baron of Compotasso, Master of Ceremonies
to the Duke.

Charles Priest
Carmagnola.

Barbayano.

Brigands

Charles Henry Vogel
Henry Vogel
Henry Vogel
The Preceptor

J. A. Furey
Pipo, the Innkeeper
Charles Thomas
Bianca
Bi Petipetta.)
Director of Music, Mr. Gustave Kerker.

A BABE dramatic treat is offered the theater goers of this city in the production next week at the Bijou Theater, of Sydney Rosenfeld's amusing satire "A Possible Case." The play was given here last season and made a big hit in fact was generally classed as one of the notable events of the past dramatic season, and light by all lovers of pure, clean comedy, and acting of the highest order. It was admirably staged, and nothing was left undone in all the details of the mimic art, to give Rosenfeld's novel and original theme a pertect presentation novel and original theme a perfect presentation and the result was one of the most delightful entertainments of its kind ever given in this city. The subject is one that always has a charm, and is most skillfully handled by the author. The basis of the plot, it will be remembered, is the legal complications of several marriages and enforced desertions occurring in different places and under different law, the plot dealing particularly with the law of deser-

marriages and enforced desertions occurring in different places and under different laws, the plot dealing particularly with the law of desertion in the State of New York. The play presents a remarkable variety of character in the cast and each one is given almost equal prominence, so that the play never lags, but always holds the attention and provokes the mirth; of the audience. Regarding the company the following from the Baltimore American gives an idea of the cast as made up for this season's work: "The cast is excellent. The star character—Otto Brinck-erhoff—is taken by the popular Baltimorean, M. A. Kennedy, who has in this part duplicated his earlier success as Cattermole in the "Private Secretary." There is something about Kennedy which reminds one of Crane, though he has an originality of manner which belongs to himself. His reception last night was very cordial and his acting delightful. Miss Helen Russell was charming as Violet Mendoza, and made a decidedly pleasing impression as the three-times married wife. Her character requires rare skill, and this lies to a considerable extent in concealing it. She gives a very finished piece of acting, and her toilets, too, were quite charming. Miss Belle Archer is another popular Baltimore favorite, who acquits herself with rare credit as Gladys, the girl who has determined to study law, and invested that character with fascinating freshness. Herbert Archer, as the adventurer, has a character very much like that in which he made a hit in "The Wife," and plays it with equal success. Miss Henrietta Lander and Messrs. Hansel, Charles Dickson and Edwin S. Belknap also deserve creditable mention."

The World's Museum, Federal street, Alleghen of the control of the contr

THE World's Museum, Federal street, Allegheny, offers an immense programme this week. It includes besides the regular attracgneny, offers an immense programme this week. It includes besides the regular attractions of a museum agenuine full-fledged circus, said to contain all the features of a menagerie and a hippodrome. There will be a real sawdust ring, red lemonade, clowns, ringmasters, aerial artists, acrobats, equilibrists and tumblers. The circus is the property of Mr. James Geary, who is assisted by the talented Mr. Harry Scott in the management of the museum. As a sideshow, which may be seen without extra charge, there is a centaur, i. e., a creature half man and half horse, and Fijj Jim and Annie, Barney Kelson, armiess wonder: "Geo," turlie boy; Seibert, white Moor, and many other curious wonders. After the show a concert performed by a large and well trained orchestra will be tendered to the visitors. And the circus, the curiosities, the centaur and the concert will be almost literally given away at the ridiculously low price of 10 cents. A simple silver dime, or two nickels. or 10 cents in copper will give any man, woman or child a front seat at this great festival. The new Museum by the Sixth street supension bridge is, out for the money, and is getting a large share of it. It must be added that the great baby show takes place this week, and no less than 50 prizes will be distributed amone

the great baby show takes place this week, and no less than 50 prizes will be distributed among the contesting infants. A FIRST-CLASS company, accompanied by a car load of special scenery, will be seen at Har-"She." That the Webster-Brady Company gives a meritorious performance may be judged from the following, from the New York World: "The California version of Rider Hag-World: "The California version of Rider Haggard's popular novel "She," made by Messra. Webster and Brady, and differing in a number of important points from Gillette's arrangement of the book, was generously applauded by a large audience at the People's Theater Monday night. The hit of the evening was made by a mob of real negroes, which the management in a moment of artistic inspiration introduced. They portrayed the ferocious Amhagger to the life. Miss Marie Rene was an idealistic She, and the performance of Holly by George P. Webster, was an exceedingly fine piece of character work."

owners. During the past week it has been playing to large houses in towns near Pittsburg, and a really handsome success was scored at Washington, where the theater was packed, and the recoption of the play very fattering. There is a strong probability that it will are long obtain a date at a first-class

will be greeted by large audiences next week. The Clipper Quartet is a strong card, and Mc-Intyre and Heath are performers that cannot be excelled in their line of specialties. Then there are Fields and Hanson, Helene Mora, Edith Sinclair and many more experts in the art of delighting and entertaining.

MRS. JENNESS MILLER, whose lecture upon Mrs. Jenness Miller, whose lecture upon dress was received so favorably some weeks ago when she appeared before a wonderfully large and fashionable audience at the Opera-House, will give Pittsburgers another chance to see a very beautiful and talented woman and to hear a sensible and witty address upon a very important subject at Old City Hall on Wednesday next, October 16, at 2 P. M. Seats may be procured at Hamilton's music store.

FANNY DAVENPORT was taken ill on last Saturday in San Francisco and was unable to play the last night of her engagement at the Baldwin Theater. MR. AND MRS. P. T. BARNUM and their grandson, Barnum Seeley, sailed for Europe on the Etruria yesterday. The show will be brought from Bildgeport to New York on next Monday, preparatory to its departure for England.

RUDOLPH ARONSON, the manager of the Casino, New York, was married on September 9 to Evelyn Chandler, of Schenectady, N. Y. The affair was kept quiet until a few days ago, when it leaked out. The bride is a non-professional.

LAST week Mr. A. J. Shedden was at Wheeling looking after the interests of Miss Kate Castleton. A good many of Mr. Shedden's friends went over to Wheeling to see him, and report that he is in good health and spirits. Miss Castleton will not play in Pittaburg this

THERE are rumors of trouble in the "Hands THERE are rumors of trouble in the "Hands Across the Sea" company, and it is reported that Gus Levick recently refused to go on without his salary being paid. Manager Kahn has had several good offers from prominent New York managers to take the play off his hands, but he insists on running it. If he will keep it running away from Pittsburg we will not quarrel about the merits of the play. Bad melodramas are seen often enough here, as it is.

THE Jefferson-Florence comedy company begin their season to-morrow night at the Star Theater, at New York, opening in "The Rivals," with Mr. Jefferson in his familiar im-Bivals," with Mr. Jefferson in his familiar im-personation of Bob Acres, and Mr. Florence, for the first time in 25 years, as Sir Lucius O'Trigger. The supporting cast will include Mrs. John Drew as Mrs. Malagrop, Viola Allen as Lydia Languish, Edwin Varrey as Sir An-thony Absolue, and Frederick Paulding as Captain Absolue. The prices for seats will range from \$2 in the orchestra to 50 and 25 cents in the gallery. cents in the gallery. H. B. CONWAY, the English actor, and Daniel

Frohman's \$10,000 leading man, is not a little disappointed at the change in the plans which ffected his engagement in this country. He affected his engagement in this country. He was to have had a good role, commensurate with his salary and his professional reputation, in young Mrs. Blaine's company. Her illness has broken up all the plans, and Conway is compelled to play instead in a new comic play called "Our Flat." Though he will not be seen to as good advantage as it was expected, yet the part is a pleasing light comedy role, and Conway will no doubt do much with it. His real name is Coulson. He is known in London as "Handsome Harry."

THE influx of English actors has become the talk of the town. Mr. Terriss and Miss Millward are now to be seen daily on Broadway They are melodramatic stars of Great Britain Terriss is the man who has played such characters as the Bilver King, for long runs in London; and his appearance here is the result of a don; and his appearance here is the result of a sort of copartnership with Augustin Daly. When Terriss comes here Augustin Daly manages him in New York, and when Augustin Daly's company goes to London, Terriss manages it there. Outside of New York, Mr. Terriss and Miss, Millward will be under the management of Henry C. Miner. Mr. and Mrs. Kendal are also in New York, and the influx of distinguished foreign artists recalls the hullabaloo raised last year to exclude foreign actors. The movement was rather a failure, as is evinced by the European arrivals.

ADONIS DIXEY'S new play, "The Seven Ages," produced last Monday in New York, does not appear to have "caught on" very certainly yet. The New York Sun says: The house mildly liked nearly all of the work, but it could not grow actually enthusiastic except at rare intervals, and there was too much slow-ness between these periods. All the groupings, ness between these periods. All the groupings, choruses and spectacular features were very sightly; the scenery was excellently picturesque; the costumes were in soft colors and of enticing cut, and the girls were pretty and numerous in every scene. In these respects there was no departure from the elements which made for "Adonis" much of its triumph, and which may yet win favor for "The Seven Ages." But Mr. Rice's music was disappointing, because not all of it was new, and that which had been repeated was not of sufficient sprightliness to warrant the revival. On the whole, there will be need of much revision before Mr. Dixey's new venture can hope to duplicate the success of its predecessor.

NYM CRINKLE approves of the Kendals. In

NYM CRINKLE approves of the Kendals. In the Dramatic Mirror he writes: Mrs. Kendal has a personal charm that is not wholly physical. In some sense it is temperamental, beamy, internal. You feel, without being able to interpret it nicely, that she is doing something her own way, and that her own way is the best possible way for her. She possesses that fascination that a wholesome maturity alone can confer. We see it now and then in the drawing-room, when some mother who has never ceased to be a favorite, though she has ceased to be a girl, draws all men—and women, too, for that matter—round her, and compels a mingled respect and gallantry that needs no compelling. Her coquetry in "A Scrap of Paper" is the rich, mellow coquetry of a woman, not the caprice of a miss. Behind it is a generous subtlety and an easy knowledge: Chance there is none in the comedy for transcendent exhibit of dramatic power; but there are a thousand chances for the byplay, the suggestion, the intimation and the mingled glance and tone that are demonstrations, and she uses them all with a spontaneity that deceives you into the belief that she cannot help it.

LAST Monday night at the Chicago Opera alone can confer. We see it now and then in

LAST Monday night at the Chicago Opera House, in Chicago, Mr. Lawrence Barrett, after many months of careful preparation, produced William Young's new romantic tragedy entitled "Ganelon." The story of the play is historical, and is located in the Island of Corsica, in the early part of the ninth century. Ganelon is a son of that elder Ganelon, who betrayed Ro-land at the battle of Roncesvalles, under land at the battle of Roncesvalles, under Charlemagne. In consequence of the disgrace attached to his father's hustory, the son abandons his home in France and enters the service of Hugo, the Count of Corsica. The drama deals with the love of Ganelon and Bianca, the daughter of Hugo, and the stirring events of the wars between the Saracen and the Corsican. In addition to unlimited opportunities for scenic splendor, the play possesses the unusual merit of having several parts almost as great as that of the hero. Mr. Barrett was seen as Ganelon, and his impersonation of the role was exceedingly effective throughout. The scenery, by Phil Goatcher, was unusually picturesque and handsome, and the costumes historically correct as well as beautiful. Miss Minna Gale was seen as Bianca, the heroine. She looked exceedingly handsome, and was strong and natural in the part.

FINE CARPETS. Special Notice to Parties Furnishing Home

This Fall. If you have a new house or desire nishing the old one, you will do well to examine our large stock of fine carpets.

We have a large number of styles in English and American Wiltons, Axminsters, Gobelins and Moquettes, which are confined exclusively to our house.

The prices will be found considerable. The prices will be found considerably lower than the same grades were ever put upon this market.

EDWARD GROETZINGER, 627 and 629 Penn avenue. \$44 For Brand New Organ. ECHOLS, MCMURRAY & Co., 123 Sandusky St., Allegheny.

TIME is the true test. F. & V.'s Pilane beer grows daily in popularity.

CABINET photos, \$1 per doz. Lies' Popular Gallery, 10 and 12 Sixth st. TESU CASH paid for old gold and silver, at Hauch's, No. 295 Fifth ave.

Advanced Class Dancing. Commencement of advanced class, Thu-ma's Dancing Academy, 64 Fourth avenue, FINE kid gloves at less than import price at the closing out sale of F. Schoenthal, 612

ALL fans marked away below cost at the closing out sale of F. Schoenthal, 612 Penn

THE GAY SIDE OF LIFE



A RONDEAU TO ETHEL.

(Who wishes she had lived "In teacup times of hood and hoop Or while the patch was worn,")

"In teacup times!" the style of dress Would suit your beauty, I confess;
Belinda-like, the patch you'd wear;
I picture you with powdered hair—
You'd make a charming shepherdess! And I—no doubt—could well express
Sir Plume's complete conceitedness—
Could pose a clouded cane with care
"In teacup times!"

The parts would fit precisely—yes: We should achieve a huge success! You should disdain and I despair, With quite the true Augustan air; But—could I love you more, or less-"In teacup times?"

THE social world is much livelier now than it was at this time last year. This is largely due to the Exposition, which has brought many welcome visitors, in whose honor numerous receptions and entertain ments have been given. Society is waking up and the coming season promises to be one

Social Events. Mr. Robert H. Latham, of Forbes street, gave a luncheon to a few of the visiting ministers. Among those who enjoyed his hospitality were Reva Gray, Emerson, Sweeny, Pershing, Bozell and Dr. Wood.

A number of young people were very pleasantly entertained last Monday evening by Miss Florine Banker at her home on Meyran avenue, assisted by her guests, Miss Helen Budésill, of Ashland, O., and Mra Leon Firestone, of Wooster, O.

of Wooster, O.

Last Tuesday evening an event long to be remembered by those present was the moonlight drive to the beautiful grounds of Mr. William A. Van Horo, Parnasua, Pa. The residence was illuminated and the happy home was a gleam of brightness. The party on arriving and a serenade surprised the happy couple. The evening passed very pleasantly. The concert given by Miss Wilma Schuck for the benefit of St. Leo's Roman Catholic Church, Allecheny, on Thursday evening last was a the benefit of St. Leo's Roman Catholic Church, Allegheny, on Thursday evening last, was a financial success. The following ladies and gentlemen took part: Miss Grace Miller, Miss Lizzie McGurgen and the little Gardner sisters, Mr. Dan Evans, Lutz brothers and Mr. David Evans. Orchestra music was rendered by the Laurels.

Welsh, at the residence of the groom's father Welsh, at the residence of the groom's father, Mr. H. H. Welsh, of Beaver avenue, Music, games, conversation and a good supper made the evening delightful. Among the guests present were Mr. and Mrs. Francis, Mr. and Mrs. James Horrocks, Mr. and Mrs. Alshouse, Mr. and Mrs. George Horner, Miss Ida Welsh and Mr. Frank McKnight, Mrs. Ing, Miss Annie McCallum and others,

Miss Clara Hughes, of Ann street, held a very Miss Clara Hughes, of Ann street, held a very pleasant surprise party at her sister's residence on Mt. Oliver on Friday evening. Among those present were Misses Emma and Ella Crowley, May and Callie Gothart, Nellie and Bessie Hughes, Fannie Farrell, Mary Coffey, Maggie Walker, Annie Cable, — Tompson, Annie Craig, Annie Blake, Effie Armer, — Spain, Susie Kennedy, Messrs. Curren, Hagerty, Farrell, Woods, Dolen, Marburg, Dabney, Craig, Bates, Wheier, Mickey, Gunsburg and Cable.

honor of Miss Mamie Steffler, honor of Miss Mamie Steffler, of Logan street, Allegheny, on Thursday last. Music was furnished by Misses Z. Early and M. Nolle. Among those present were Misses Mollie Price, Winnie Gould, Mary Campbell, Emma Steffler, Frankie Goff, Lisnie Warnick, Birdie Ackley, Jessie Santon, Kate Armstrong, Sadie Campbell, Messrs. A. McClurg, J. Leighman, W. Kensley, S. Brooks, J. Stephens, W. Eakey, H. Wagner, W. Schemp, H. Brangwin and many others.

A surprise party was given in honor of Miss
Kits Moran, at her home on Fifth avenue, on
Monday evening. Among those present were
Harry Kelly, Charles McKelvy, Will Cushing,
S. Marks, T. J. Donohue, Sam Paisley, Harry
Moore, Frank McCarthy, W. Palmer, James
Fagan, H. McMime, L. Roberts, Charles Lang,
M. Haggerty, Ells. Whaley, Harvey Evans,
John Jergens, CamcGuffin, J. Barrett and O.
M. Arbogast, and Misses Doyle, Sheridan, Lang,
Kincald, Carroll, McGuire, Fox, Miller, Patterson, Crowley, Gaffey, Trautman, Kasberg, Kilkerry, Good and Smullen. The Royal Italians
furnished the music.

WISITE OUR 15 you want STVI ISH MILLINE DV

There was an enjoyable surprise party given There was an enjoyable surprise party given in honor of Miss Mary Conley, at her residence, Perrysville avenue, Allegheny, Monday evening last. Dancing and games were the feature, while music was rendered by the Harper Orchestra, and refreshments seryed. Among the many participating were: Misses Fannie and Susse Cross, Millie Alexander, Clara and Callie Eisenbeis, Itilie Miller, Sallie Reno, Minme Mooney, Mary Ferguson, Lucy and Mary Fonner, Alice and Lizzie Small, Kitty Campbell, Lizzie Larva, Lizzie Comley, Maggie Comley, Mrs. Freewalt and Mr. and Mrs. Crounley, Messrs. Harry Reno, Will Alexander, James Oliver, Joseph Gamble, Charles White, Harry Bradley, Clarence Stevenson, Henry Hummel, S. and J. West, Alex. Lappe, Charles Metz, Will Guckert, George Comley, Robert Comley, Thomas Bord, Roy Page, Alfred Hummer, Harry Anshutz and others.

The wedding of Mary C. Ewing and Mr. Will C. Groetzinger, will take place Thursday, October 17, at the residence of the bride's mother on Irwin avenue, Allegheny.

Pittsburgers and Their Friends. Mrs. S. M. Rainey is at Philadelphia as a delegate to the State convention of the W. C. T. U. Mrs. M. C. Gaither and daughter, Ida, left last week for a two months' trip to the South. Mrs. Fred Thompson, of Erie, is visiting Miss Jennie Faulkner, of Arch street, Alle

Mr. S. M. Rainey, of the East End, is off on vacation to the Allegheny Mountains to shoo Mr. Sol. Black, of Ohio street, Allegheny, left last night for New York City, where he ex-pects to locate permanently. Misses Hattie and Annie Lippincott, of New York, are visiting their sister, Mrs. Henry H. Vance, of Barton street, Shadyside. Miss Mollie Harris, of Williamsburg, Ia., who has been visiting Mrs. Dutton, of Colwell street, left for her home last Monday.

Miss Hattie Abrams, of Franklin street, left last Tuesday for Cleveland and Buffalo, where she will spend two weeks with friends. Mrs. E. W. Budd, of Sharon, and Mrs. James Varner, of New Castle, are visiting at the rest-tence of Mr. Charles Schwarm, of the South-

Mrs. Leon Pirestone, of Wooster, O., who has been visiting her parents, Mr. and Mrs. Banker, of Meyran avenue, returned home yesterday. Mr. Chas. A. Seibert, son of the Treasurer of the Germania Savings Bank, is on his way to Southern Califofnia, to spend the winter months there for the benefit of his health, Mrs. W. W. Pitcairn, of Allegheny, and her niece, Miss Cora E. Neison, of Lookout, Perrys-ville avenue, will leave this week on a trip to New York to visit her brother-in-law, Rev. T. W. Anderson.

Mrs. Captain John R. Taber and daughter, Mrs. Emms Churchill, of New Bedford, Mass., the former, the aunt of Dr. S. H. Bryant, of the Southside, arrived in the city last Friday. They will remain with the Doctor for a few weeks.

Mrs. North West, who has been abroad visiting the principal cities of the continent, and who remained some time with her sister, the wife of the American Coosul at Malaga, Spain, has returned. Mrs. Drinkhouse, of Philadelphia, who returned at the same time, is now spending a few days with her friend, Mrs. West.

Mrs. Josephine Taylor, daughter of Mr. C. M. Seibert, of Helena, Mont., formerly of Allegheny, is in the city on a visit, Before returning home she will visit her parents and sisters in New York City, who have lately arrived from Santiago, Chili, where Mr. Seibert held the position of Secretary of the United States Legation for the past four years.

A very pleasant visit was brought to a close

Henriettas, 50c. 'Victory for the New No. 9. At the Exhibition Universelle, Paris, 1889 (the great World's Fair), the highest possible premium, the only prize for sewing machines, was awarded to the Wheeler & Wilson Mig. Co. Office No. 6, Sixth street,

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